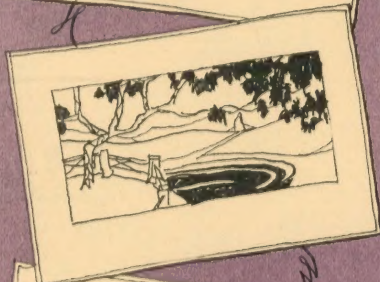


For the Pianoforte

THREE.

JONE PICTURE'S



LOUIS
VICTOR
SAAR

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Mystic Procession

LOUIS VICTOR SAAR, Op. 122, No 3

Misterioso e sostenuto

ppp (u.c.)

8

8

poco marc. *poco marc.*

pp

First system of musical notation, piano part. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo/mood is marked *poco marc.* in both staves.

Second system of musical notation, piano part. The right hand continues the melodic development with some rests, while the left hand plays a more active line. The dynamic is marked *p (t.c.)* (piano, tutti). The tempo/mood remains *poco marc.*

Third system of musical notation, piano part. The right hand has a more complex melodic line with triplets. The dynamic is marked *mp* (mezzo-piano). The tempo/mood remains *poco marc.*

Fourth system of musical notation, piano part. The right hand features a triplet marked *l. marc.* (lento, marcato). The left hand has a triplet marked *l. marc.* as well. The dynamics are marked *poco* and *a* (allegro). The tempo/mood remains *poco marc.*

Fifth system of musical notation, piano part. The right hand features a triplet marked *l. marc.* and another triplet marked *l. marc.*. The left hand has a triplet marked *l. marc.*. The dynamics are marked *cres* (crescendo), *cen* (crescendo), and *do* (diminuendo). The tempo/mood remains *poco marc.*



sempre cresc. ed animando *f*

8



molto cresc. *ff* allarg.

8



fff a tempo

8



sempre *ff*

8



sf marc. *sf* marc. *dim.*

8

First system of musical notation, measures 1-4. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) appears in measure 3.

Second system of musical notation, measures 5-8. The melodic line in the upper staff continues with various intervals and rests. A *dim.* (diminuendo) marking is present in measure 7, indicating a gradual decrease in volume.

Third system of musical notation, measures 9-12. The lower staff has a *sempre* (sempre) marking in measure 9 and a *dim.* marking in measure 10. The music maintains its rhythmic and harmonic complexity.

Fourth system of musical notation, measures 13-16. The upper staff has a *trm* (trillo) marking in measure 14 and another in measure 16. The lower staff is marked *p(u.c.)* (piano, unison) in measure 13 and *più p* (piano) in measure 14. A dashed line labeled *8va basso* (8th octave bass) spans measures 13 and 14.

Fifth system of musical notation, measures 17-20. The lower staff begins with a *pp* (pianissimo) marking in measure 17. In measure 19, there is a *poco rit.* (poco ritardando) marking. The system concludes in measure 20 with an *a tempo* marking and a *ppp* (pianississimo) dynamic. A dashed line labeled *8* spans measures 17 and 18.

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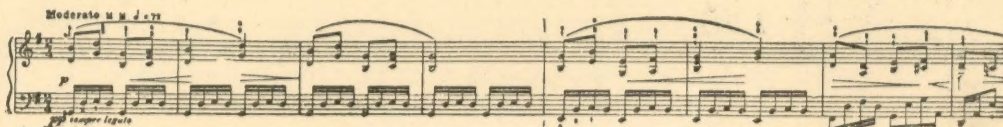
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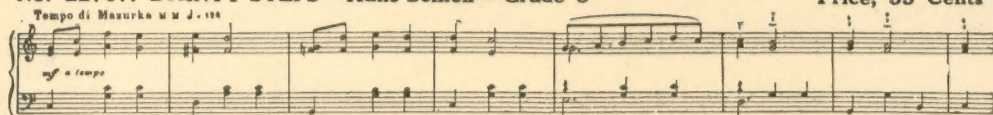
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